Walls of Hope
Art and Diplomacy
In the Process Towards Justice

Transnational Relationships:
A Global Latino Arts Community

National Association of Latino Arts and Culture
Twentieth Anniversary National Conference

Claudia Bernardi

2010
• art
• memory
• communal remembrance
• tenderness
• coincidences
• trust
El Salvador, Central America
Civil war in El Salvador, 1980-1992
Government/ Salvadoran Army
FMLN, Farabundo Martí Liberation Nacional Front
The allegation of mass murder has been confirmed.

We have identified 143 individuals of whom 136 are children under the age of 12. The average age of the children is approximate 6 years of age.
WALLS OF SORROW

Perquin, El Salvador, 1992
WALLS OF HOPE  Children of El Mozote, 2009
The Perquin Model:

• A community based project that engages children, youth and the adults in the creation of art that serves as a component of community building.

• A project created with the understanding that there has been trauma, violence and prejudice inflicted to the participants given political duress, state terror, wars and armed conflicts.

• The participants will decide on the theme and narration of the piece with the intention to produce a visual testimony that represents their recent history.

• A collaborative art project that expands from creativity towards diplomacy, judicial concerns and the demand for the respect for social and human rights.
Concepción Sánchez 3 Días
Amílcar Pereira 2 Meses
José Cleofás López 3 Meses
Evaristo Reyes Luna 6 Meses
José Romero 6 Meses
Octaviana Pérez 8 Meses
María Isabel Amaya Claros 8 Meses
Mauricio del Cid 8 Meses
Armando Argüeta Claros 8 Meses
Cristina Martínez 9 Meses
Evelio Rodríguez Pereira 1 Año
Nicolasa Márquez 1 Año
Nicolasa Díaz Argüeta 1 Año
David Chicas Martínez 1 Año
Vilma Márquez 1 Año

Ambrosio Guevara 1 Año
José Wilfredo Vigil 2 Años
Vilma Rodríguez 2 Años
Cristino Márquez 2 Años
Estela Díaz 2 Años
Rosita Márquez 2 Años
Espentación López 2 Años
Lucio Claros 2 Años
Elmer Nicolás Márquez 2 Años
Jaciinto Sánchez 3 Años
Joaquin López 3 Años
José Lucas Mejía Chicas 3 Años
Marta Lilian Amaya Claros 3 Años
Florita Rodríguez 3 Años
Dora Torres Martínez 3 Años

Hériberto López 3 Años
Jesús Martínez 3 Años
María Nely Reyes Luna 3 Años
Juvencio Díaz 3 Años
Lorena Pereira 3 Años
Walter Márquez 3 Años
Santos Chavarría 3 Años
Nilson Rodríguez 4 Años
Amparo Márquez 4 Años
Mariana Sánchez 4 Años
Rosita del Cid 4 Años
Irma Díaz 4 Años
Emely del Cid 4 Años
Isabel Argüeta Márquez 4 Años
Inés Martínez 4 Años

Liria Márquez 7 Años
Dolores Rodríguez Pereira 7 Años
Mercedes Argüeta 7 Años
Doré Chicas 7 Años
Bruno Claros 7 Años
Camilo del Cid 7 Años
Oscar Claros 7 Años
Estanislao Pérez 8 Años
Juan Francisco Argüeta 8 Años
José Chavarria 8 Años
Justiniano Chicas Martínez 8 Años
Rodolfo Martínez 8 Años
Espentación Sánchez 8 Años
Benedicto Márquez 9 Años
Santos Argüeta 9 Años
School of Art and Open Studio of Perquin

A collaborative and community based project
Rosa del Carmen Argueta
Claudia Verenice Flores Escolero
Rigoberto Rodriguez Martínez
America Argentina Vaquerano
Claudia Bernardi
MURALISM AND PUBLIC ART

Mural in the Central Park of Perquin
Mural about the Environment, Perquin
LAST SUPPER OF MORAZAN
Mural at the House of CEBES, Perquin
Art and Cultural Center, School of Music “Paco Cutumay”
Community  Segundo Montes
Mural at the Youth Centre of FECANM, Torola
Public Art and Urban Intervention regarding the Rights of Children and Protection to the Environment
Children of Perquin
painted 75 light and phone poles
Park of Perquin, 2009
Abuelitos y Abuelitas de Perquin
Memorias de los Niños de Ayer/ Memories of Yesterday’s Children

2008
Antigua, Guatemala, 2007
Mural project with survivors of massacres from Ixcan, Ixil, Chajul, Chimaltenango, Rabinal and Nebaj
First International Congress of Psychosocial Work in Processes of Exhumations, Forced Disappearances, Truth and Justice
Collaborative mural created by survivors of state violence in Guatemala Psychosocial Workers-ECAP- and the School of Art and Open Studio of Perquin

2007
Huehuetenango, Guatemala, 2008
Mural project with indigenous women survivors of sexual violence during the armed conflict
Collaborative mural created by Indigenous Women survivors of sexual violence in Guatemala, psychosocial workers-ECAP - and the School of Art and Open Studio of Perquin. Exhibited at the University of San Carlos in November 2008 and at the National Palace of Guatemala, in February 2009.
Collaborative mural project created by survivors of torture and survivors of massacres form Rabinal, Plan de Sánchez, Rio Negro, Chimaltenango, Huehuetenango, Ixil and Ixcan
El Camino de la Justicia/ The Journey towards Justice

What has been done, What we still deserve, What we still demand,
What we all still need to do.
Survivors, victims and psychosocial workers
and the School of Art and Open Studio of Perquin
Walls of Hope travels the continent

Antigua, Guatemala, February 2007
Survivors of massacres of Ixcan, Ixil, Nebaj, Chimaltenango and Chajul

Sacramento, California, US, October- December 2007
Sacramento High School

Guatemala City, January 2008
Survivors of massacres from Ixcan and Quiche

Toronto, Canadá, April -May 2008
Youth Project with recent refugees and Youth at risk.

Huehuetenango, Guatemala, August 2008
Indigenous women survivors of sexual violence

Cobán, Guatemala, February 2009
Survivors of sexual violence

Rabinal, Guatemala, February 2009
Survivors of torture and survivors of massacres from Rabinal, Plan de Sánchez and Rio Negro

Cocorná, Colombia, August, 2009
Association of Victims of Violence and Forced Displacement

Panzós, Guatemala, June-July 2010
Survivors of the massacre of Panzos, Alta Verapaz
Thanks to a NALAC Transnational Cultural Remittances grant.