School of Art and Open Studio of Perquin

Art and Diplomacy

2012
The Peace Accords were signed on January 16, 1992, in Chapultepec, México.
Walls of Hope, PERQUIN
Collaborative and community based Art: A proposition for a damaged reality
• art
• memory
• communal remembrance
• tenderness
• coincidences
• trust
The Perquin Model

• A community based project that engages children, youth and the adults in the creation of art that serves as a component of community building.

• A project created with the understanding that there has been trauma, violence and prejudice inflicted to the participants given political duress, state terror, wars and armed conflicts.

• The participants will decide on the theme and narration of the piece with the intention to produce a visual testimony that represents their recent history.

• A collaborative art project that expands from creativity towards diplomacy, judicial concerns and the demand for the respect for social and human rights.

• Our work is political but it is not partisan.
School of Art and Open Studio of Perquin

A collaborative and community based project
Painting Workshops
For Children
Wood Sculpture for Boys and Girls
Printmaking
MURALISM AND PUBLIC ART

Mural in the Central Park of Perquin
Mural about the Environment, Perquin
LAST SUPPER OF MORAZAN
Mural at the House of CEBES, Perquin
Mural at the Youth Centre of FECANM, Torola
Public Art and Urban Intervention regarding the Rights of Children and Protection to the Environment
Children of Perquin painted 75 light and phone poles
Abuelitos y Abuelitas de Perquin
Memorias de los Niños de Ayer/ Memories of Yesterday’s Children

2008
Antigua, Guatemala, 2007
Mural project with survivors of massacres from Ixcan, Ixil, Chajul, Chimaltenango, Rabinal and Nebaj
Collaborative mural created by survivors of state violence in Guatemala Psychosocial Workers-ECAP- and the School of Art and Open Studio of Perquin

2007
Huehuetenango, Guatemala, 2008
Mural project with indigenous women survivors of sexual violence during the armed conflict
Collaborative mural created by Indigenous Women survivors of sexual violence in Guatemala, psychosocial workers-ECAP - and the School of Art and Open Studio of Perquin. Exhibited at the University of San Carlos in November 2008 and at the National Palace of Guatemala, in February 2009.
“Shaping OUR Past”, Cobán, Alta Verapaz, Guatemala, February 2009
Art project with Indigenous Women survivors of sexual violence during the armed conflict.
Rabinal, Baja Verapaz, Guatemala, February 2009
Collaborative mural project created by survivors of torture and survivors of massacres form Rabinal, Plan de Sánchez, Rio Negro, Chimaltenango, Huehuetenango, Ixil and Ixcan
El Camino de la Justicia/ The Journey towards Justice

What has been done, What we still deserve, What we still demand,
What we all still need to do.
Survivors, victims and psychosocial workers
and the School of Art and Open Studio of Perquin
Cultural House
Cocorná, Antioquia
Mural: "Half of Myself/ La Mitad de Mí"
Artists from AVVIC, Cocorná
XALIHA’

RIVERS THAT MEET
From June 25 to July 11, 2010, 75 Q’eqchi’ men, women, youth and children, survivors of the massacre of Panzos, Alta Verapaz collaborated with the School of Art and Open Studio of Perquin and ECAP in the creation of a collaborative and community based mural located at the Municipal Hall of Panzos.
Artists from Panzos
"A nosotros nos desprecian. Siempre nos han despreciado sin siquiera conocernos. En este mural, volvemos a sentir que valemos la pena, que no tienen por qué matarnos"

“Everyone despises us. It has always been this way. You despise us without even knowing who we are. In this mural we feel that we are worth, that there is no reason for which you have to kill us”.

Emilio Cucul
“Lo que hemos pintado es la verdad”

“What we painted is the truth”

Roberto Morán
Walls of Hope: Belfast

Through the Eyes of Our Children

Mural and Sound Sculpture Art Project

Holy Cross Primary School
Wheatfield Primary School

Belfast

Northern Ireland

2011
Ardoyne Road, September 2001
Ardoyne Riots, July 12, 2011
Drawing first ideas at Holy Cross
Drawing first ideas at Wheatfield
Holy Cross Primary School Mural