Walls of Hope- GUATEMALA
In August of 2008 a group of 35 indigenous women survivors of sexual violence during the armed conflict in Guatemala gathered in Huehuetenango to paint a mural that would recover the historic memory of their communities and their personal testimonies.

This project, created and directed by the School of Art and Open Studio of Perquin was organized by ECAP, Psychosocial Community Assistance Group.
The first day we met we shared the question: “what is this mural going to be about?”
Maria
We drew to remember
This mural is a history book rendered with sorrow and truth.
On the second day we were ready to start painting.
The artists discuss the evolution of the mural and decide its progress.
The finished mural
Cata, Catalina, Sol
Elena, Javier, Maria, Mateo, Magdalena
Fabian, Basilia
Anastasia
Artists from Huehuetenango
The mural completed on August 8, 2008, has been traveling the communities of Huehuetenango, Quiche, Ixcán, Nebaj and Alta Verapaz. The artists participants of this project receive the mural and organize gatherings in public spaces where the mural serves as a way to remember the history of their communities and to converse about the Peace Process.
We wish to thank all the women participants in this mural project. Their courage, integrity and determination to speak the truth at great risk has inspired us profoundly.

We want to thank our compañeros y compañeras de ECAP, who have been supporting and accompanying the victims of state terror in Guatemala for decades. Their example is an inspiration to us.

We would like to thank To many friends and “Angels” For the on going support to our work in the The School of Art and Open Studio of Perquin El Salvador.
Artists in Huehuetenango, Guatemala

www.wallsofhope.org